

Simulating the Masters

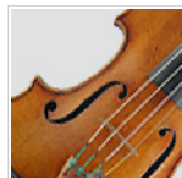
CAPTURING THE MOTION | SIMULATING THE VIBRATION | ART OVER SCIENCE

INNOVATIONS OVER TRADITIONAL METHODS

The tradition of violin making has for many years revolved around reproducing classical instruments by the Italian masters. Slowly, however, new materials and techniques are evolving to build stronger instruments as well as redefine them.

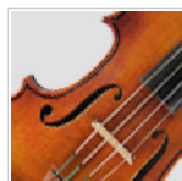
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Audio Player: Violin Samples



Play "Mozart Concert in D-major"
played by Ingolf Turban,
concert violinist (00:24)

■ STOP



Play "Mozart Concert in D-major"
played by Ingolf Turban,
concert violinist (00:24)



Play "Lament for the First Generation"
played by Sam Goodall, violinist and
music educator (00:26)



The "Schreiber" Stradivarius (1712)

One of the main reference instruments used by Martin Schleske, a violin maker in Germany. The instrument can be heard on a number of recordings by Pinchas Zukerman between 1968 and 1972, and was eventually owned by Dr. Schreiber in St. Petersburg (whence its name). It is currently owned by a client of the studio (where it is regularly maintained), and played by a violinist for the SWR Symphony Orchestra Freiburg.